

# EIGHTH NOTES (QUINTOS) STRUMMING PATTERNS

All exercises are in 4/4 time. Remember:

- Tap your foot to the BEAT

- Count the rhythm as you play - out loud is best!

- Strum DOWN on the beat. (1, 2, 3, 4)

- Strum UP on the 'and' or offbeat. (+)

- Apply to lots of chords and progressions once understood.

1. 10.

2. 11.

3. 12.

4. 13.

5. 14.

6. 15.

7. 16.

8. 17.

9. 18.


ARON STORBY 2014.


# STRUMMING (cont.)

## 16<sup>th</sup> NOTES (SEMICQUAVERS)

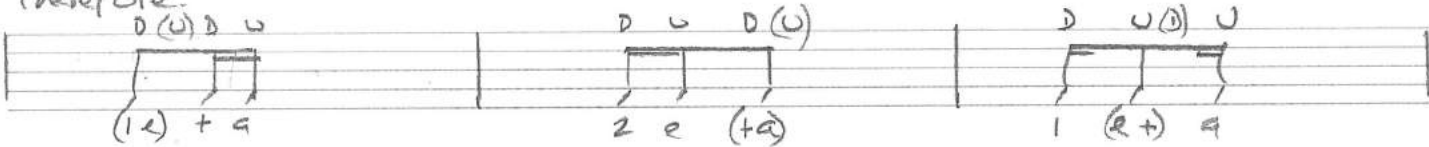
- all exercises are in  $\frac{4}{4}$  time. Clap them before playing them.

- Tap your foot on every beat

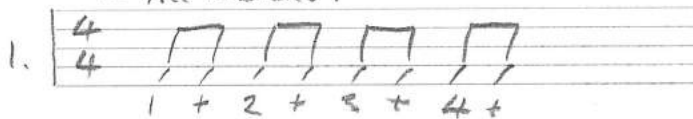
count:   
 1 e + a    2 e + a    3 e + a    4 e + a  
 TAP:       \*               \*               \*               \*

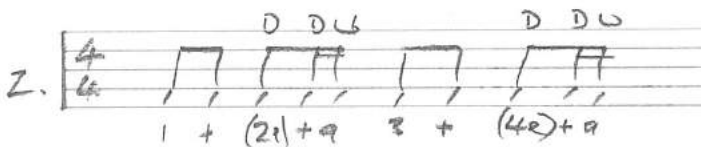
- Alternate your strumming/picking directions → 

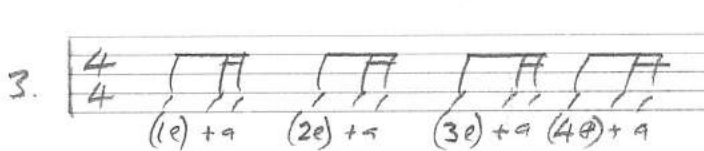
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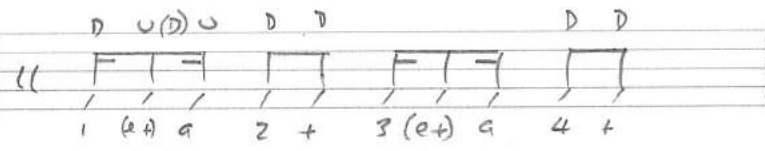


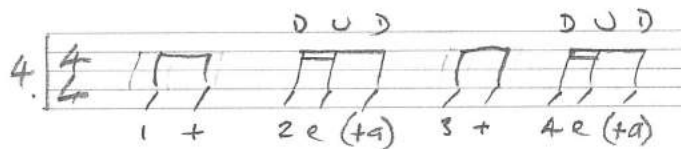
- All downs!

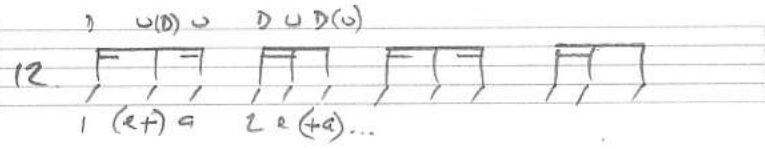
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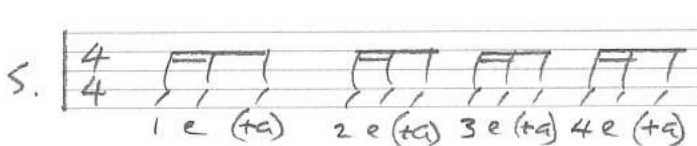
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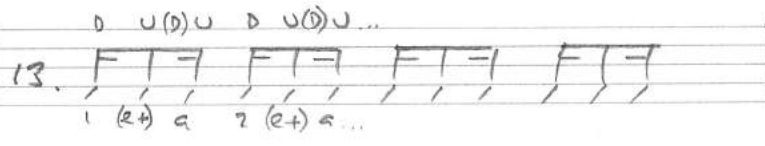
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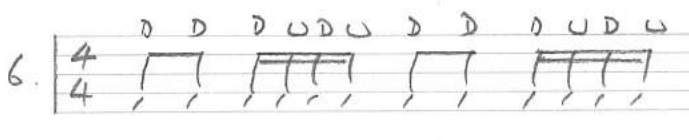
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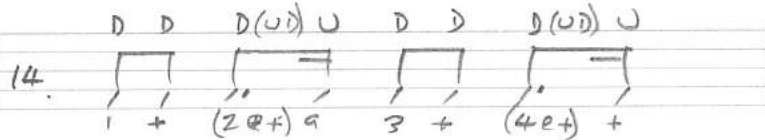
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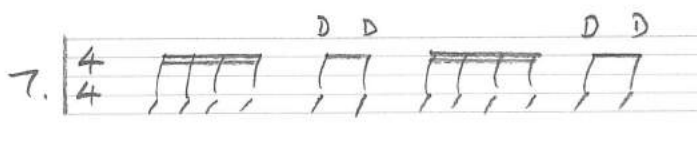
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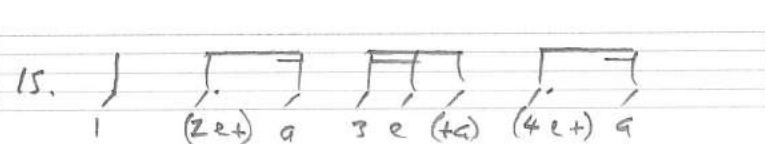
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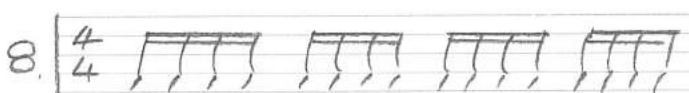
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6. 

14. 

7. 

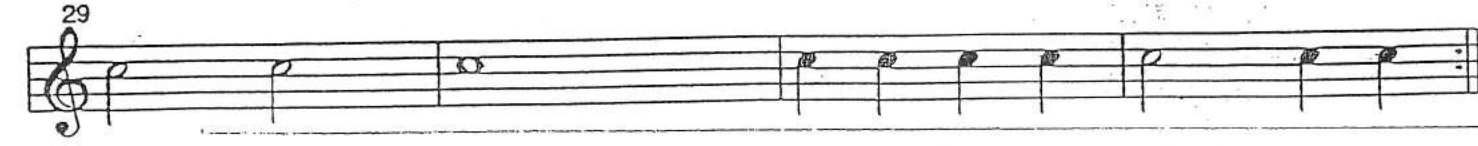
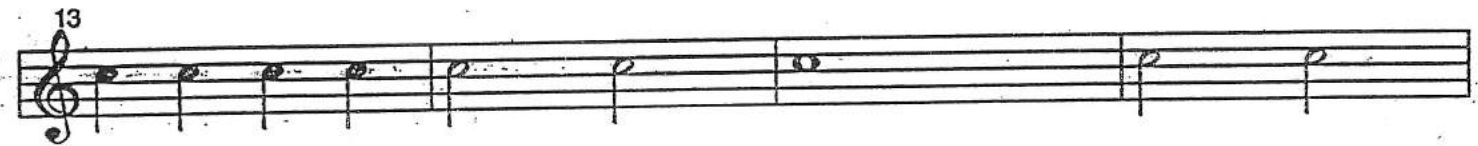
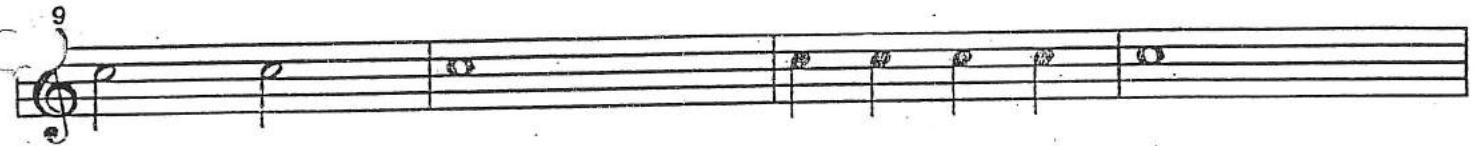
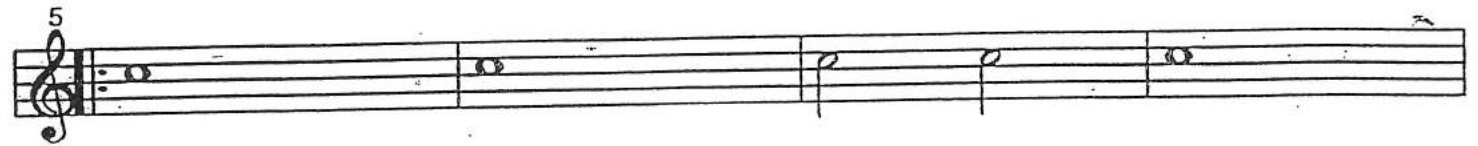
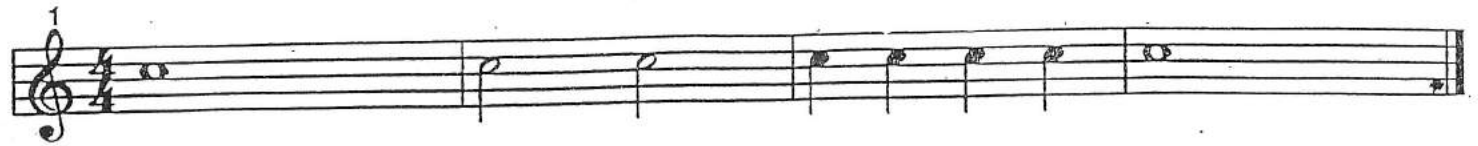
15. 

8. 

16. 

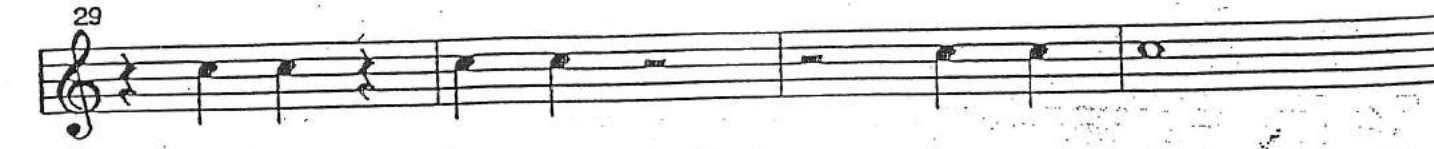
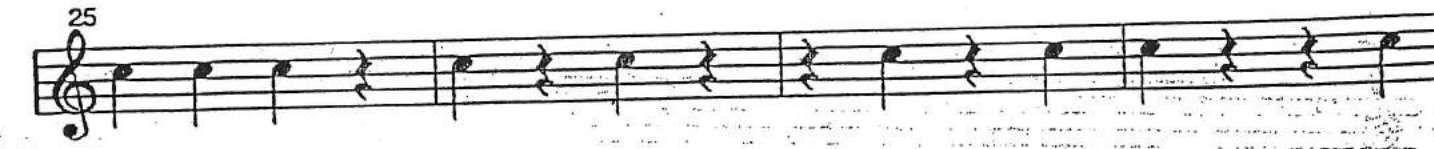
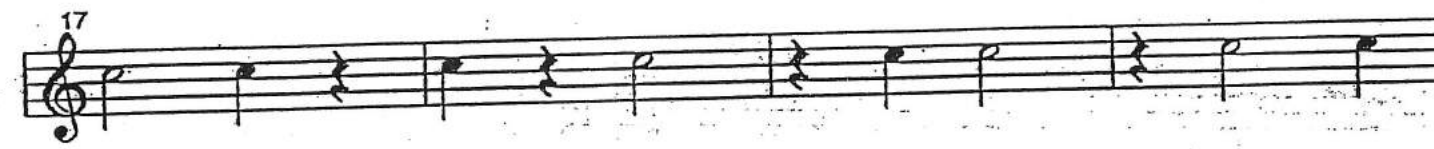
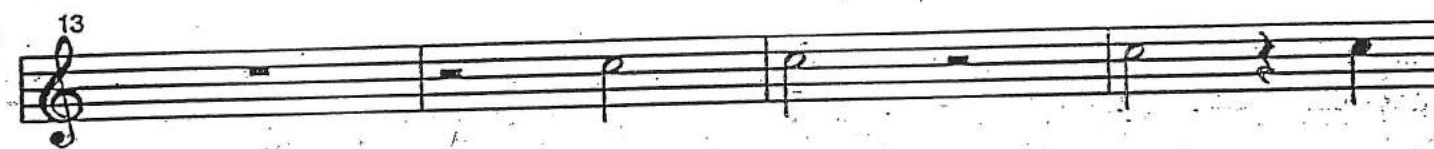
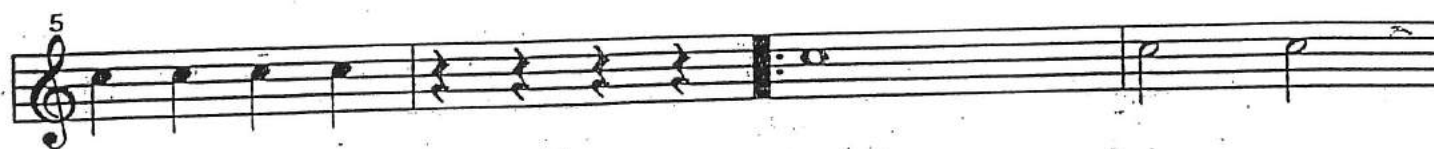
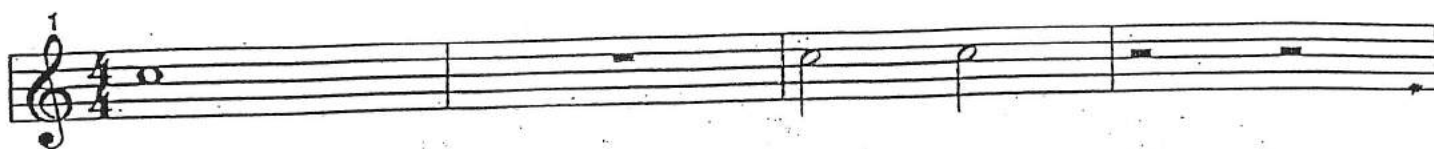
WHOLE NOTES, HALF NOTES, QUARTER NOTES.

1A



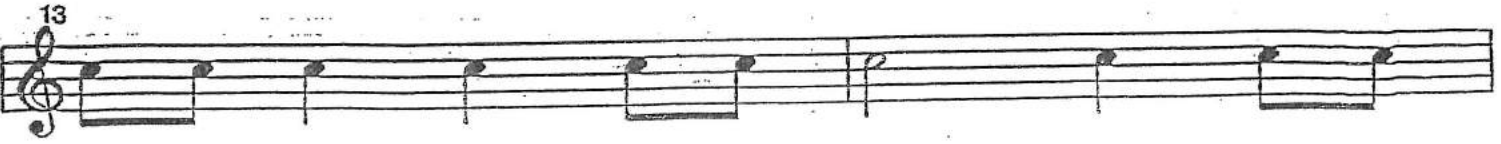
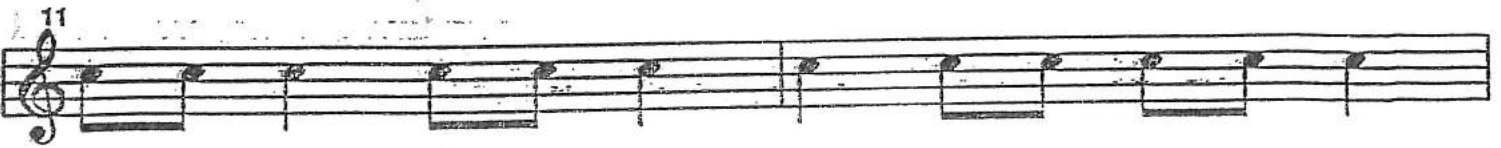
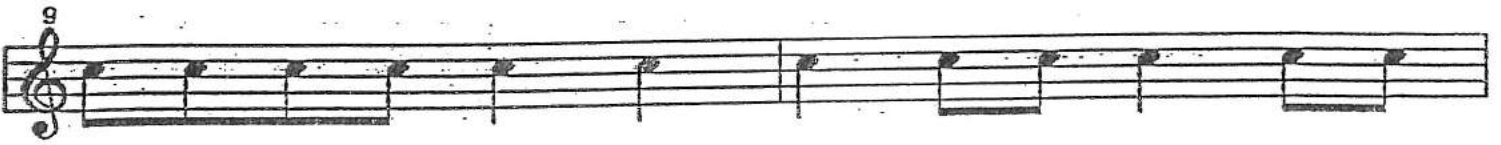
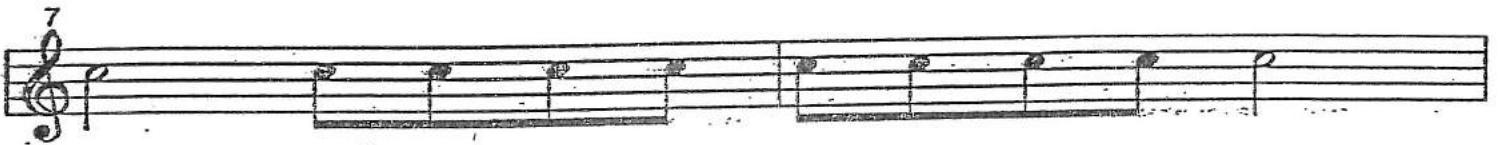
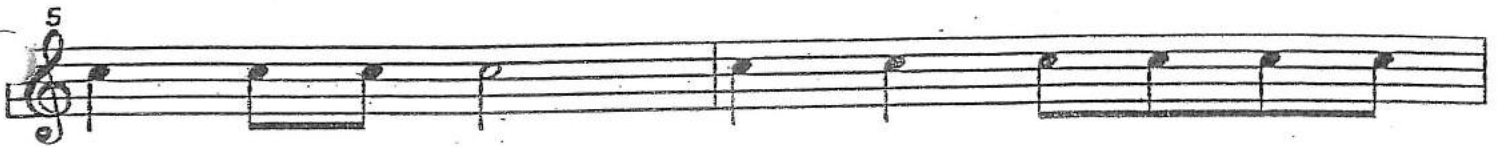
WHOLE, HALF, QUARTER NOTES with RESTS.

18



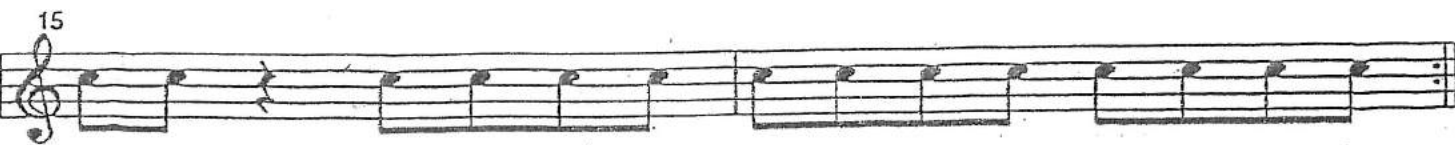
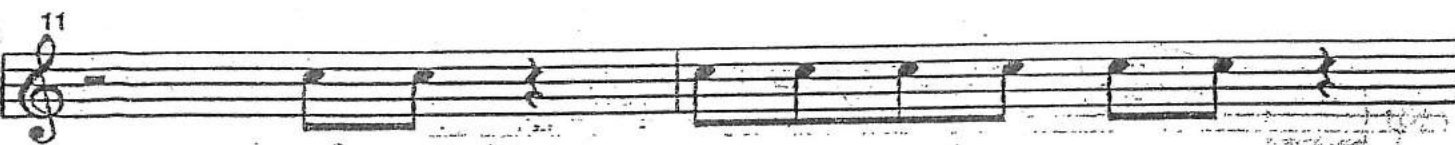
EIGHTH NOTES

2A



EIGHTH NOTES and RESTS.

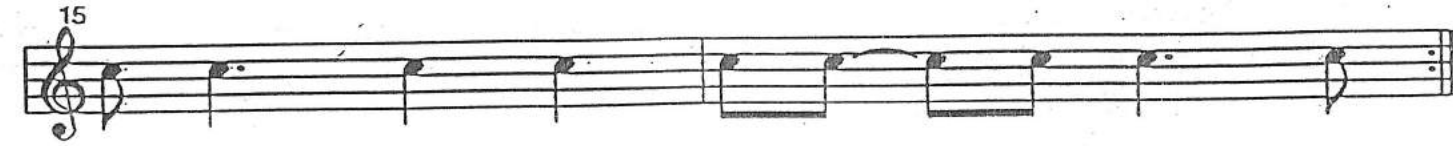
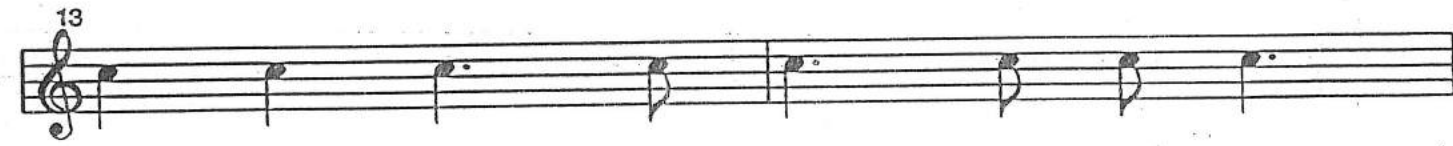
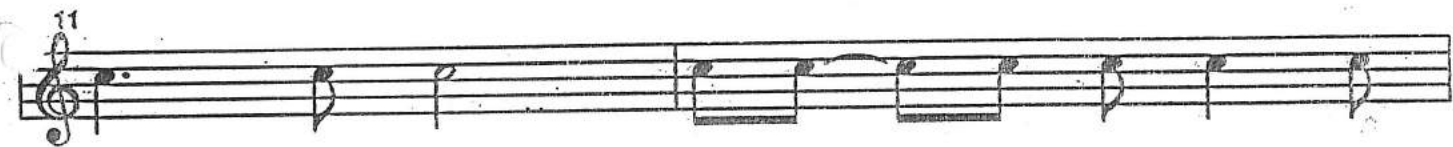
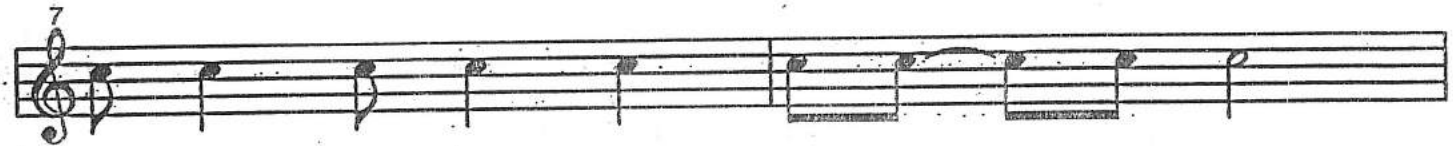
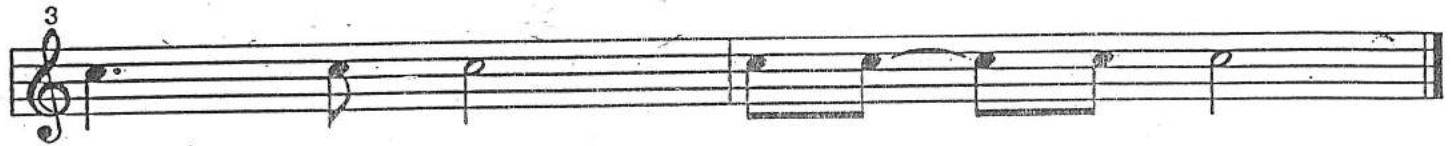
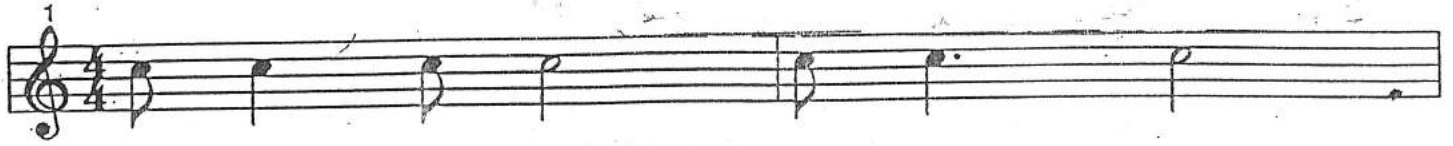
2B





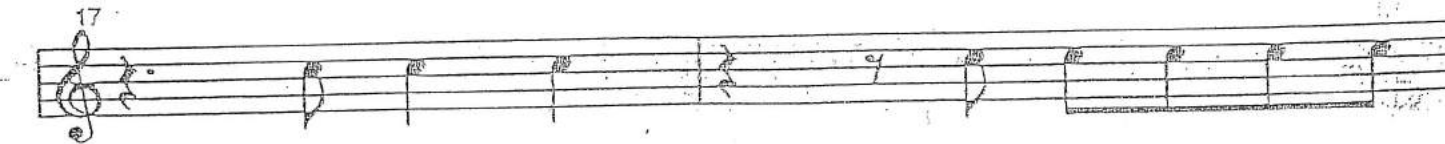
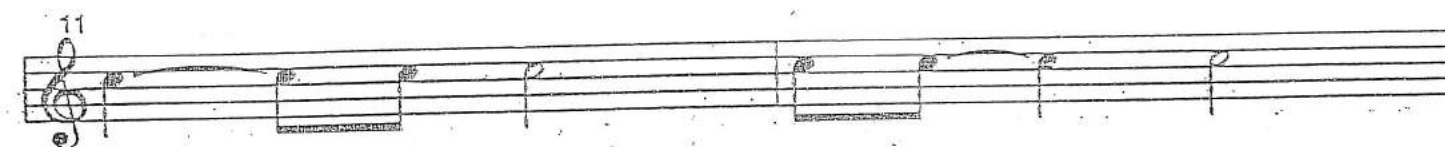
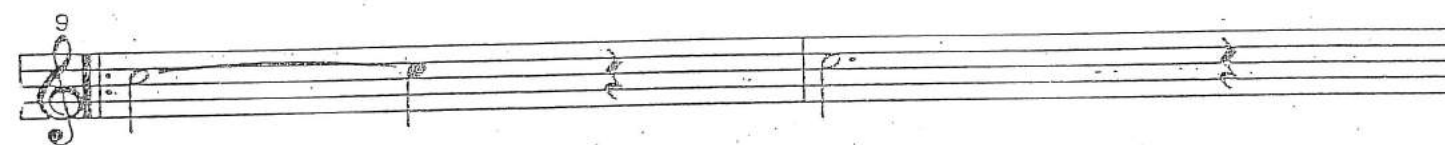
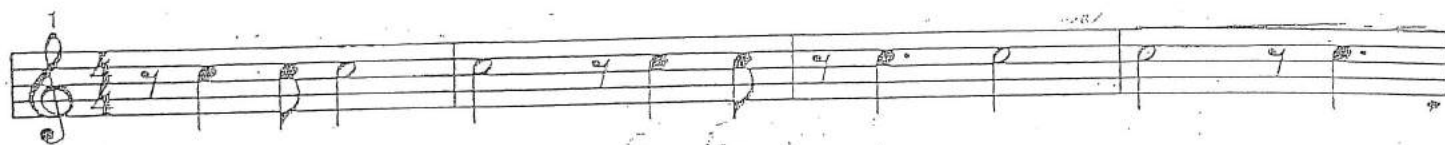
8TH NOTES - DOTS and TIES.

3A



# 8TH NOTES DOTS and TIES

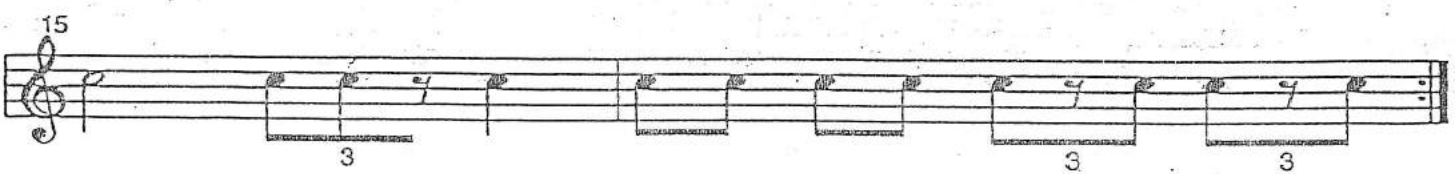
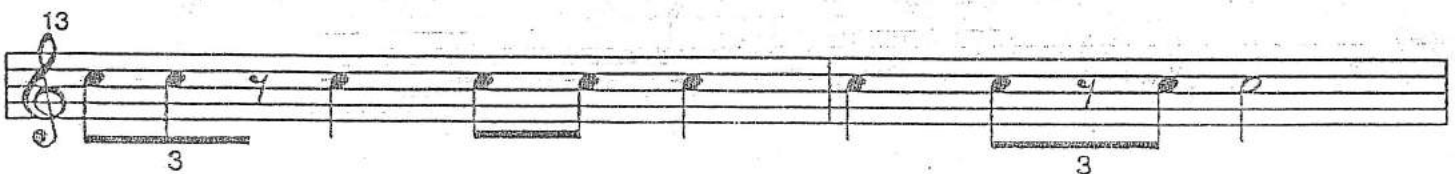
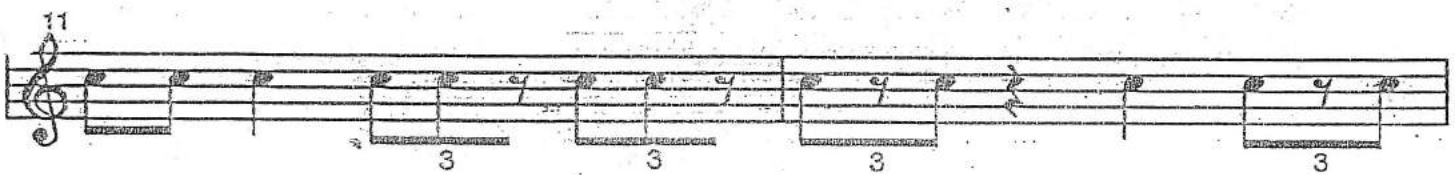
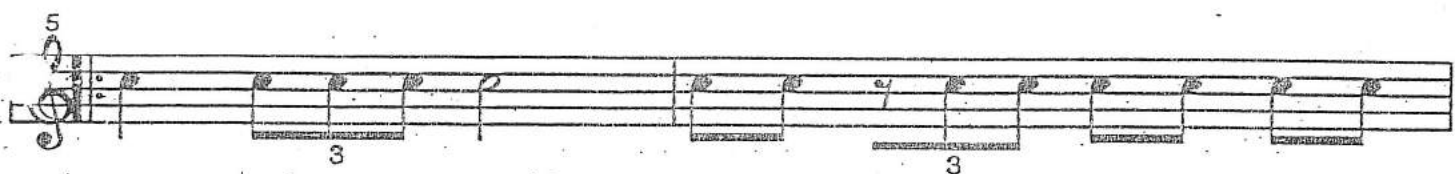
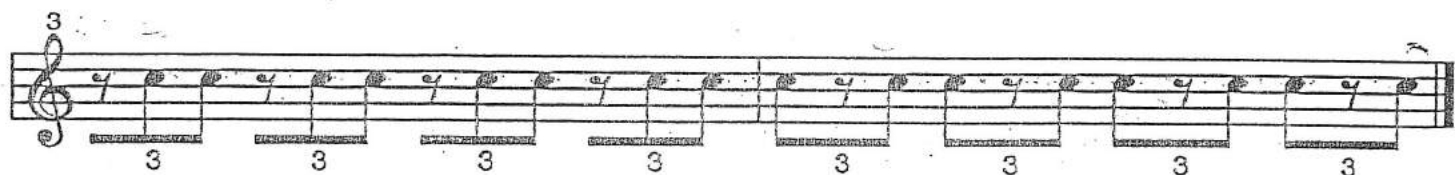
3B





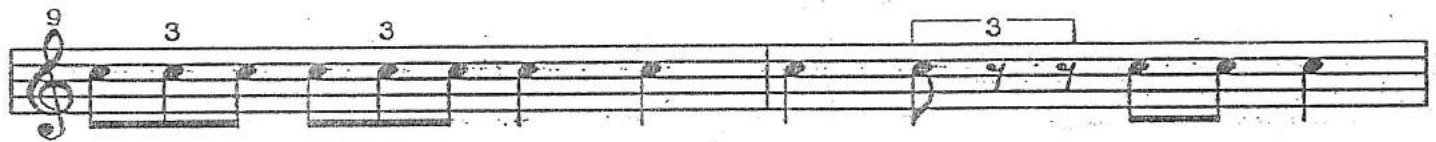
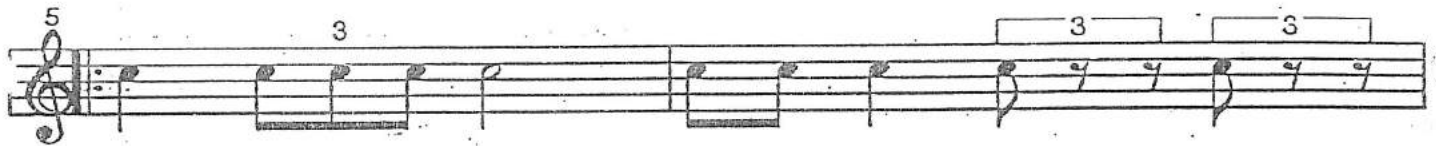
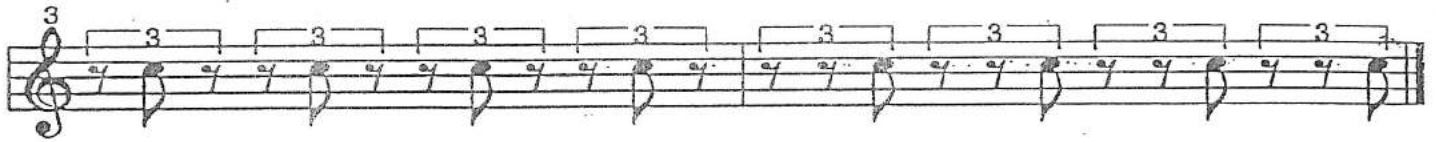
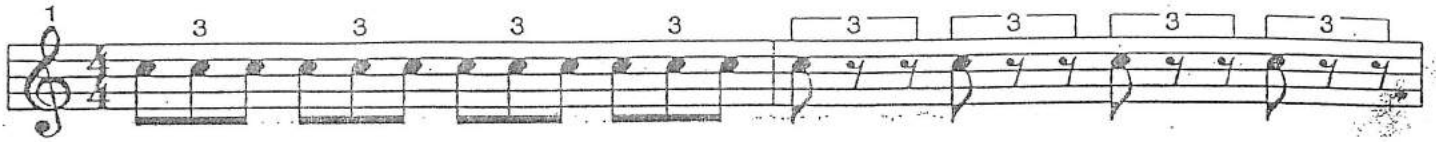
8TH NOTE TRIPLETS.

4A



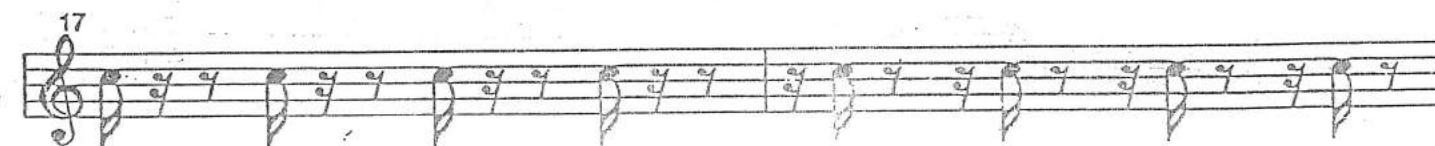
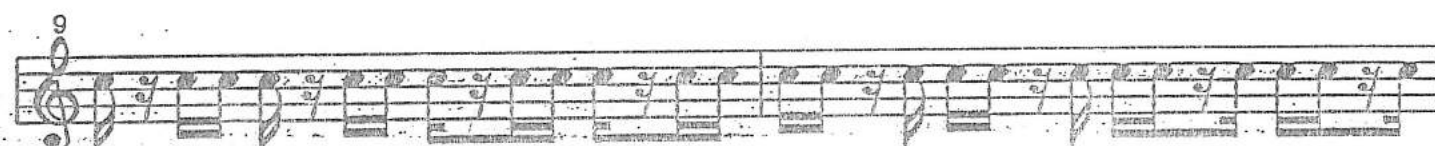
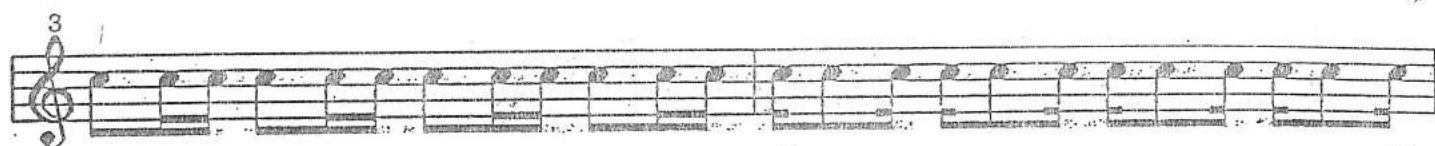
TRIPLETS cont...

4B



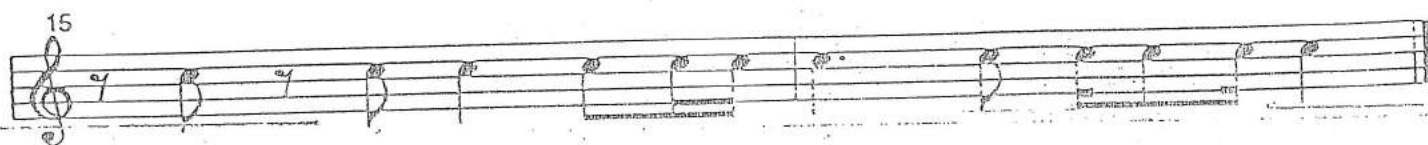
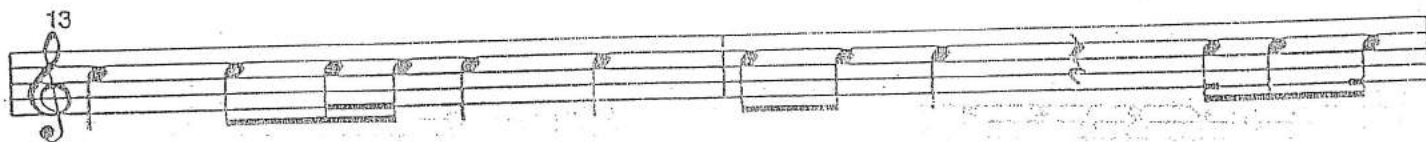
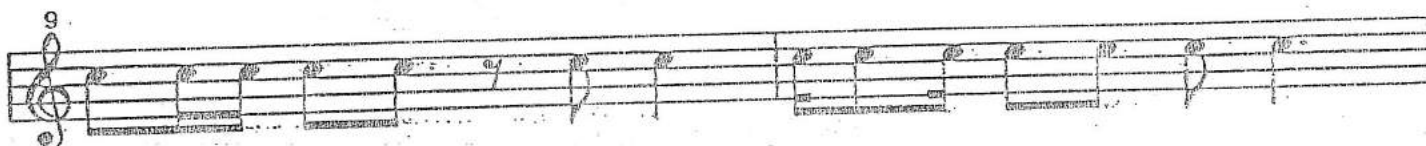
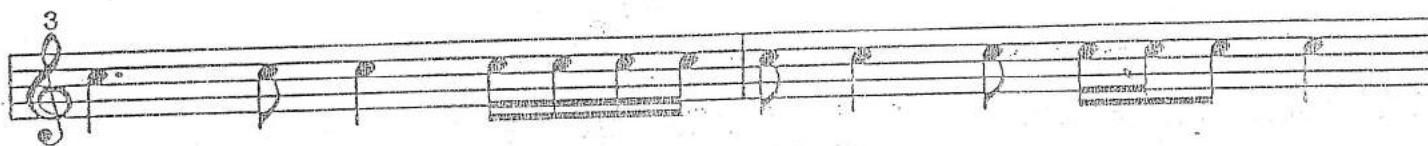
SIXTEENTH NOTE RHYTHMS.

5B



SIXTEENTH NOTES.

6A



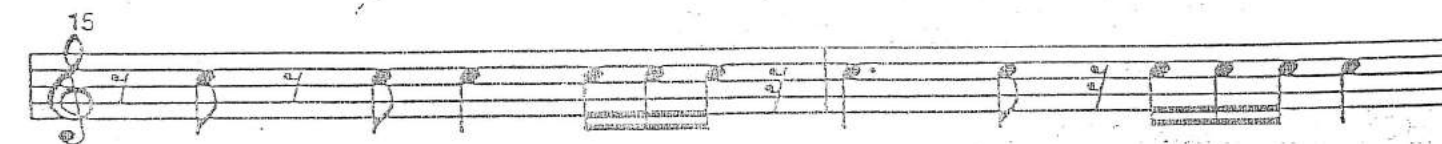
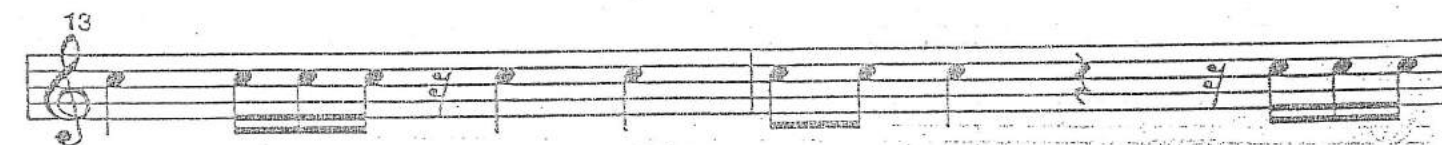
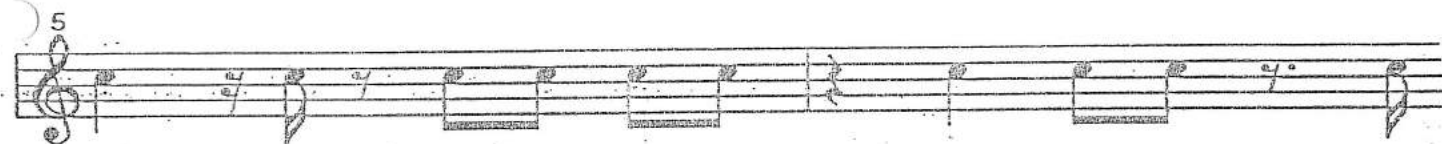
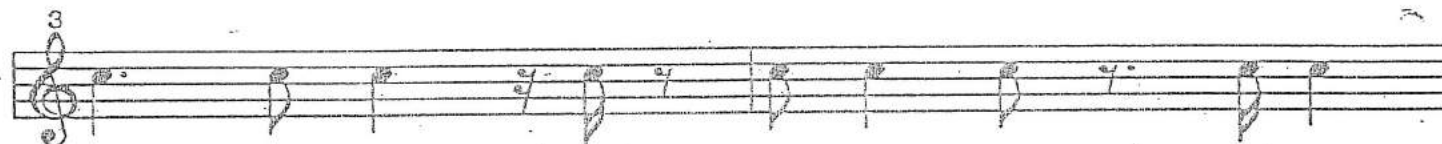
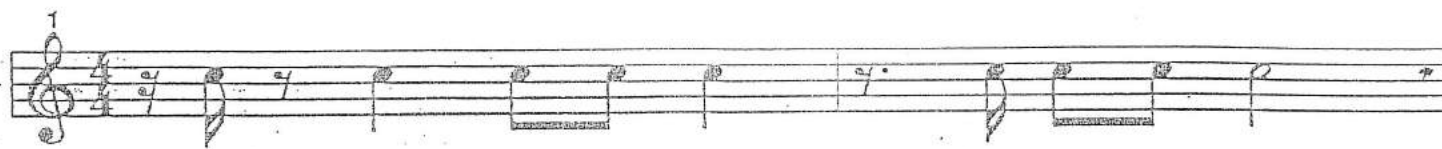
## GR

[illegible]



SIXTEENTH NOTES.

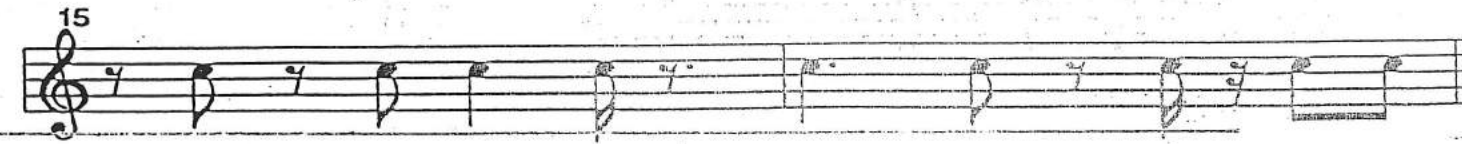
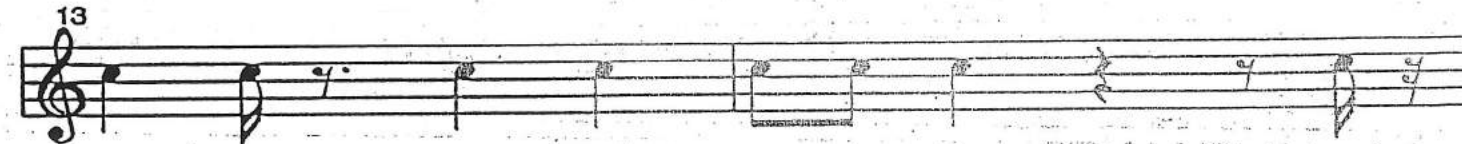
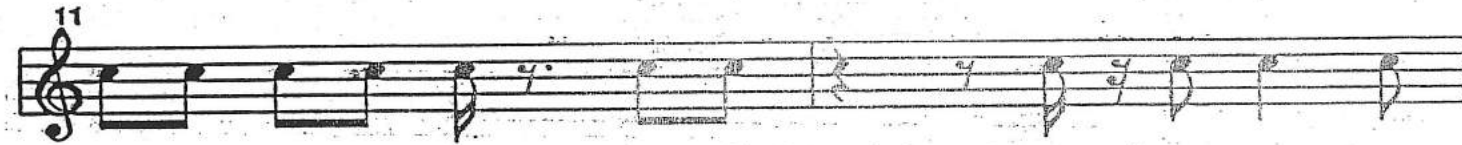
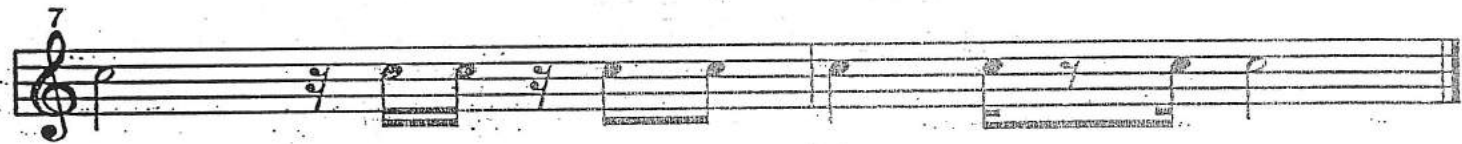
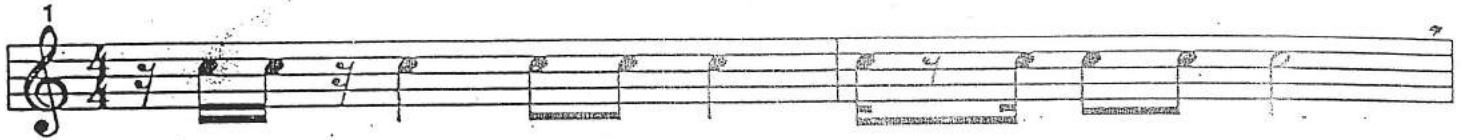
7A





SIXTEENTH NOTES.

7B



SIXTEENTH NOTES.

8A

