

Novice Guitar Solos

Song	Artist	Guitarist
1. Scar Tissue	Red Hot Chili Peppers	John Frusciante
2. Nothing Else Matters	Metallica	James Hetfield
3. Wide Open Space	Mansun	Dominic Chad
4. I Feel Fine	The Beatles	George Harrison
5. Wish You Were Here	Pink Floyd	David Gilmour
6. Animal	Def Leppard	Phil Collen
7. I Fought The Law	The Clash	Steve Jones
8. New Years Day	U2	The Edge
9. Teenage Kicks	The Undertones	John O'Neill
10. Summer Of '69	Bryan Adams	Keith Scott
11. Killer Queen	Queen	Brian May
12. All The Young Dudes	Mott The Hoople	Mick Ralphs
13. Shadowplay	Joy Division	Bernard Sumner
14. D/FW	The Vaughan Brothers	Jimmie Vaughan
15. Fools Gold	The Stone Roses	John Squire
16. That's All	Genesis	Mike Rutherford
17. I Am The Resurrection (1)	The Stone Roses	John Squire
18. Misty Mountain Hop	Led Zeppelin	Jimmy Page
19. Who Wants To Live Forever	Queen	Brian May
20. Mama Told Me Not To Come	Tom Jones & The Stereophonics	Kelly Jones

1st Slide Solo

Musical notation for the 1st slide solo. The staff shows a melodic line in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Dm, C, Dm, F. The guitar part below the staff uses slide techniques (S) and fret numbers: 8-5-5, 5-3-3, 3-5-5, 5-7-7, 8. A dynamic marking 'RP' is present at the end.

2nd Slide Solo

Musical notation for the 2nd slide solo. The staff shows a melodic line in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Dm, C, Dm. The guitar part below the staff uses slide techniques (S) and fret numbers: 8-10, 10-8-8, 5-5-3-3, 8-5.

Musical notation for the 3rd slide solo. The staff shows a melodic line in 4/4 time with a key signature of one flat. Chords are indicated above the staff: C, Dm, E5, F. The guitar part below the staff uses slide techniques (S) and fret numbers: 8-10, 12, 8-5-5, 5-8-3, 3, 8-5, 10-12-12, 13-13.

TRAVIS TRINITY: Nothing Else Matters (cont...)

Solo 1

Musical notation for Solo 1. The staff shows a melodic line in 4/4 time with a key signature of one sharp. Chords are indicated above the staff: Em, Am. The guitar part below the staff uses fret numbers: 15-17-17-17, 19-17-20-17, 12-13. A box on the left contains the time markers 3:03 and 3:23.

Musical notation for the second part of Solo 1. The staff shows a melodic line in 4/4 time with a key signature of one sharp. Chords are indicated above the staff: C, D, Em. The guitar part below the staff uses fret numbers: 12-13-12, 14-15-14, 16-17-17-16. A first ending bracket is shown above the staff.

BU BD BU BD
 (9) (10) (9) (10) (9) 9 9 9 9 5 3 2 3 2 3 S 9 BU
 s (10)

BU BU BD
 s (10) 9 9 9 7 5 3 2 3 2 3 S 9 s (10) (9) (10) (9) 9 9

BU BU
 s (10) s (10) 9 9 7 5

3 2 3 2 3 3 S 9 9 9 9 9 9 9 9 10

THE BEATLES - I FEEL FINE

Solo

G7
 S 6 S 8 S 6 S 8 S 6
 s 7 7-9 5-7 5-7 6 7-9 5-7 6 7-5-3 5

Em7 G

0:53

Em7 G

Em7 A7sus4

PB5

BD P

BU

Em7 A7sus4

RP

BU BD

the cough (which prompted Gilmour to give up smoking when he heard it back) we get a fantastically paced solo. Make sure those double-slides are cleanly executed, sliding up as well as down. As is always the case with Gilmour, he composites his solos from several takes, ng from fader to fader to use the sections he likes.

BACKING - TRACK 21

DEF LEPPARD: Animal - solo

Solo B \flat 5 C5 D5 B \flat 5 C5 D5 C5

2:41

BU BU BU S

5(7) 5(7)(5) 7 7(9) 7 5 5 7 7 7 7 5 7 7 9

B \flat 5 C5 D5 B \flat 5 C5 D5 C5

BU BU BU

5(7) 5(7)(5) 7 8(10) 8 6 5 7 7 7 7 5 7

w/bar

Guitar Solo

Guitar Solo notation for the first system. Chords: G, D. Includes a 0:54 time marker and a 'x3' repeat sign.

Guitar solo notation for the second system. Chords: G. Includes guitar tablature with fret numbers and techniques like H and S.

Guitar solo notation for the third system. Includes a 'D.S. al Coda' instruction and guitar tablature with fret numbers and techniques like S and a triplet.

U2: New Year's Day (solo)

U2: New Year's Day (solo) notation for the first system. Chords: F, Am, C, Em. Includes a tempo marking of quarter note = 134 and first/second ending brackets.

U2: New Year's Day (solo) notation for the second system. Chords: Am, C, Em, Am. Includes guitar tablature with fret numbers and techniques like RP and S.

U2: New Year's Day (solo) notation for the third system. Includes guitar tablature with fret numbers and techniques like RP and S.

THE UNDERTONES: Teenage Kicks (solo)

♩ = 134

D5 B5 x2

BRYAN ADAMS: Summer of '69 - complete (cont...)

CD TRACK 14

A D

Whoa — yeah — Me and my ba - by in a six - ty nine...

PB 9 RP

BU BU BU BD

9 (11) (11) 9 11 (12) (12) (11) 11

A D *Vocals cont. ad lib. to fade*

Oh... Hol

P

3:07

10 12-10 16 15-15-15 15 15

S^{vo} A D

BU PB 17 BU

BD

17(19) (19) (17) 17 19(20) 19 19

(S^{vo}) A D

BU P H S P

19 19 (20) 19 19 17 17 19 17 15 17 15 15 15 15 15 15 14

(S^{vo}) A *To fade*

14 15 15 15 17 15 14 14 14 14 14 14 14 14 14 14 14 14 14 14 17 14 14

A Dm A Dm G Cm

BU repick S BU BD PO

8 (10) (10) (10) 8 6 5 7 5 6 8 5 6 5 7 8(8)(6) 6 3 4 3 5

G Cm F11

PO S S S

3 4 6 3 4 3 5 1 3 3 1 3 3 1 3 3

MOTT THE HOOPLE: All The Young Dudes (intro)

D A/C# Bm D/A

F#m A

BU BD BU BD BU BD BU BD

14 15 14 17 (19) (17) (19) (17) 14 10 12 11 9 (10) (9) (10) (9) 12 10

14 14 14 13 12 11 10 14 14 14 14 12 10 15 (17)

BY DIVISION: Shadowplay - outro solo

C D E

H H

7 9 7 9 7 9 7 9 9 9 7 9 7

C D E

H H

9 7 9 7 9 7 9 9 9 9 9

C D E

9 8 7 9 8 7 9 8 | 7 9 8 7 9 8 7 5 | S 5-7 | 7 7 7 9 9 9

C D E

9 8 7 9 8 7 9 8 | 7 9 8 7 9 8 7 5 | S 5-7 | 7 7 7 7 7

JOY DIVISION: Shadowplay – Outro Solo (cont'd...)

C D E

S 9 9 9 9 7 9 | 7 9 9 7 | 7 9 7 9 7 9 | 9(11) 9(11) 9(11) (9) 7 7
BU BU BU BD

C D E

9 7 7 9 7 7 | 9 7 7 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

C D E

9 9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

let ring

C D E5

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 0 0 0 0 | 0 0 0 0
7 7 7 7 10 10
8 8

G5

1:18 JV

S S P S S

6-8 6-8 6-3 5 3-5-7 3 5 3-5-7-3 5 5

C5

PB 5

3-5 (7) 3 5-5 3-5 5-5 5-3 5-6 3-5 3-5 3-5 6-3 3-5

G5

D5

3 5-5-5-5-5-5-5-5 6 3 5 6 3 3 3 0 5-7 3

G5

S 3 S 3 S 3 5-3 5 5 3 5 5

5-7 5-7 5-7 5-3 5 5 3 5 3 5 5

1:37

Am

5:56 w/fuzz, ring mod. & gate

BU P 3

7-7-(9) 5 5 5 8 5 8 5 7 5 7 5 7 5 8 5 7 5 5 5 7 7 5 5 5

repeat ad lib to fade

w/wah gate off P P

5 6 7 5 7 5 7 7 7 7 5 5 7 5 7 8 8 8 8 7 7 7 7 7 7 7 7 5 7 5 7

3:29

Em C D Em

Am D Am D

Am D Em Em

Em Bm/E Em Bm/E

3:50

Em C D Em

Am D Am D

4:01

Am D Em

Am D Em

F Fm C Am

could-nt e - ver bring my - self to hate you as I'd like.

F C

» THE STONE ROSES: I Am The Resurrection

CD TRACK 24 »

2:44

1st Guitar Solo:

Am F

Ooh.

C Am

F (8va) G Gsus4 G

Solo NC

Gtr. 2

7-9 7 9-7-9 7-9 7 9-7-9 7-9 7 9-7-9 7-9

9 7 9-7-9 8-10 8 7 8-10-12 10 8 7 8-10-12 10

ED ZEPPELIN: Misty Mountain Hop - complete (cont'd) TRACK 33

D

8 7 8-10-12 10 8 7 8 BU BD 9(11) (9) 7 9 7 10 BU 10(12)

G NC D

10 8 9 8-10 7 9 PB12 BD (14) (12) 11 14 11 10 BU 10(12)

G NC Gtr. 1

10 8 9 8-10 7 9 BU 3(5) 3 0 7 BU 3(5)

QUEEN: Who Wants To Live Forever? CD TRACK 14 BYTE 3

Cmaj7 Em Cmaj7 Em

9 8 7 9 9 H 8 7 8 7 9 S 7 8 8 S 9 7 8

Cmaj7 Em C

S S 8 10 12 H H BU BD BU BU BDPO S 0 5 7 (8)(7)(8) 7 (8)(7) 5 3 5 3 4 2 0 4 2 0 5 5 3

