

Intermediate Guitar Solos

Song	Artist	Guitarist
1. Whiskey In The Jar	Thin Lizzy	Eric Bell
2. The Jean Genie	David Bowie	Mick Ronson
3. Something	The Beatles	George Harrison
4. Sit Down	James	Larry Gott
5. Brothers In Arms (1)	Dire Straits	Mark Knopfler
6. Eat The Rich	Aerosmith	Joe Perry
7. I Wanna Be Adored	The Stone Roses	John Squire
8. Live Forever	Oasis	Noel Gallagher
9. What Is And What Should Never Be	Led Zeppelin	Jimmy Page
10. Shine On You Crazy Diamond (1)	Pink Floyd	David Gilmour
11. Rock Me Baby	BB King	BB King
12. Marquee Moon	Television	Richard Lloyd
13. All Right Now	Free	Paul Kossoff
14. Hey Joe	Jimi Hendrix Experience	Jimi Hendrix
15. Shine On You Crazy Diamond (2)	Pink Floyd	David Gilmour
16. Brothers In Arms (2)	Dire Straits	Mark Knopfler
17. I Am The Resurrection (2)	The Stone Roses	John Squire
18. Heaven For Everyone	Queen	Brian May
19. Bat Out Of Hell	Meat Loaf	Todd Rundgren
20. Crazy Little Thing Called Love	Queen	Brian May

♩=135

G F Em

G

Musical notation for the first system of "Whiskey In The Jar". It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth notes and triplets. Below the staff is a guitar fretboard diagram with fret numbers (7, 8, 9) and techniques labeled 'H' (hammer-on) and 'S' (slide).

F Em

Musical notation for the second system of "Whiskey In The Jar". It continues the melody with eighth notes and triplets. The guitar fretboard diagram below shows fret numbers (8, 9, 7) and techniques labeled 'S' (slide) and 'H' (hammer-on).

G

Musical notation for the third system of "Whiskey In The Jar". The melody concludes with a final note. The guitar fretboard diagram below shows fret numbers (7, 0, 0, 0, 2, 4) and techniques labeled 'S' (slide), 'H' (hammer-on), and 'P' (pull-off).

DAVID BOWIE: The Jean Genie - solo

TRACK 5 >>

E

A

E

A

2:19

Musical notation for the first system of "The Jean Genie" solo. It features a treble clef staff with a key signature of two sharps (D# and F#) and a 4/4 time signature. The melody includes eighth notes and triplets. The guitar fretboard diagram below shows fret numbers (2, 4, 3, 3, 5, 3, 2, 2, 0, 2, 4, 0) and techniques labeled 'S' (slide), 'P' (pull-off), and 'BU' (bend).

E

A

E

A

Musical notation for the second system of "The Jean Genie" solo. The melody continues with eighth notes and triplets. The guitar fretboard diagram below shows fret numbers (4, 2, 4, 4, 4, 7, 9, 7, 9, 9, 9, 5, 11, 9) and techniques labeled 'BD' (bend/double), 'S' (slide), and 'RP' (release/pull).

E

A

E

A

let ring

RP

RP

Musical notation for the third system of "The Jean Genie" solo. The melody concludes with eighth notes and triplets. The guitar fretboard diagram below shows fret numbers (12, 12, 12, 12, 12, 12) and techniques labeled 'BU' (bend), 'BD' (bend/double), and 'RP' (release/pull).

E A E A

12 12 BU 12 12 BU BD H P S

9 11(13) 11(13) (11) 9 11 9 9 11-19 X

E A E A

12 0 12 12 12 12 12 12 12 12 12 12

X 14(16) BU 14(16) BU 14(16) BU 14(16) BU 14(16) BU 14(16) BU

E A E A

14(16) 12 14(16) 12 14(16) 12 14(16) 12 12 BU 12 12 12 12 12

BU BU BU BU 14(16) BU 12 14(16) BU X X X

SOLO

vib gliss vib gliss vib

BU CO BU LD CO CO PBULD

7 9 8 9 7 9 8(10) 8(10) 8 9 7 9 8-10 8 13-13(13)(15)-13

29

C Cmaj7 C7

BU LD CO CO CO BU LD

15-(17)-15-13 14 14 13-13 14 12-12 7 (7) 9 7 12 11 11 10-(12) 10

32

F C/E D9

PBULD PBULD CO CO BULDBU LDBULD BULD BULD BULD BU LD

(10)(12)10(10)(12)10 8 8 9 8 6 12 11-10 7(9)-7(9)-7(9)-7 5 7(9)-7(9)-7(9)-7(9)-7 5

34

G F/A G/B Am Ammaj7

BU LD BU LD BU CO BU LD CO

7(9) 7(9) 7 5 7 9 8 10(12) 10 8 10(10) 8 10 (12)(13) 12 10 11 12

36 Am7 D9 F Eb G/B

Solo **E** **Asus2**

10-12 12 12-12-12 10 9 11 9 11 9 9-10 12 12 12-12-10 9

B **E**

11 9-10 12 7-9 10 12 7-9 10 12 7-9 10 12 12 X X

Asus2 **Bsus4** **Verse 2**

12 12 12-12 12 14 12 X X 12 12 X X 14 12-17 16

2:52

Guitar Solo

G#m **E** **C#m** **E** **G#m** **E**

H BU BD P BU H BU H P 11 9 8-11 (13) (11) 9 9 11(13) 11 8 9 8-11-11 (13) 9-11

DIRE STRAITS: Brothers In Arms (cont...)

C#m **G#m** **E** **C#m** **E** **F#**

P P RP layback----- Vol H 9 11 9 8-11 8-11 8 11 (13) 13(11) 8 9 8 11 9-11-11 4 6

G#m **E** **C#m** **G#m9** **G#m** **F#**

Now this sun's gone to hell— PB 6 pp p Vol Vol Vol Vol BD P (8)(6) 4 6 6 6 4 4 6 4 6 4 3

[E]

1:30

3-3 3(4) 0-0-0-0-3-(5) 0-0-0 0-3-0 3-0-0 0-3-0 0-3-0 3-2-0 2-0-2(4) 0-2

0-2-0 2-0-2 0-2-4 3 4-2-0-2-2 0 2-0 2-0 2-1-0 3 0-3-0-3 1/4 1/4 0

CD TRACK 14 I Wanna Be Adored - The Stone Roses (cont...)

G D G D Em

4 3-5 3 4-2 0-3-0-3 0-3-0-2 5-2-0 3-0 3 0-2-0 3-3-0 2-0-0

G D G D Em

7-9 7 9-7-7 7-9 7 9-7 7-9 7 9-7-5 5-7 5-7-9 7 9 7-4 7-4 7-4 7-4 7-5 7-5-7 4-7

G D G D Em

5-7 5-7 4-7-4 5-7 5-7 11 14-16-14-11-14-11 14-11 14-12 14-12-14 12 14 9-11-9-9 9-7-9-9

G D G D Em

w/dist & octaver

7 9-7 9 9-7-5-9 7 7 0-0-0-3 0-3-0 2-0 3-0 3-5-3 0 2-0

G D G D Em G

0-0-0-3 0-3-0 2-0 3-0 3-5-3 0 7-5-7-5-7-5 7-5-7-5 7-4-7-9 7

[1:43]

Gtr Solo I

Chords: G, D, Am7

BU BU P H BU BD P H

12 14(16) (14) 12 14 12 14 14(16) (14) 12 14 12 14 14

Chords: C, D, G, D

H H BU BD P H

12 14 12 7 9 7 x x 5 4 5 12 12 14 12 14 14(16) (14) 12 14

OASIS: Live Forever (cont...)

CD TRACK 19 ~

Chords: Am7, C, D, Em7

H H H H

12 14 14 12 12 12 14 12 14 12 17 17 17 17 17 17 17 17

Chords: D, Am7, C, D

P S P P BU H BU BU P S

17 15 15 16 14 16 14 12 14 12 14 14 12 14 14(16) 14 12 14 12 14 14 H 12 14 12 14 14(16) 14(16) 14 12 14 12 12 12 14 16 15 17

Chords: Em7, D, Am7

P S P P BU H H H

17 17 17 17 17 17 17 17 17 17 15 15 16 14 16 14 12 14 12 14 12 14 12 14(16) 14 12 14 12 14 H H 12 12 14 14

Chords: Fsus2, D.S. al Coda

H H H BU BU P

12 H 12 14 12 12 H H 12 14(16) 14(16) 14 12 14 12

LED ZEPPELIN - WHAT IS AND WHAT SHOULD NEVER BE

33

E A13 E9

E
B
G
D
A
E

2 0
9 6-9 7-9 7-9 7-2 [2] 9 6-9 7-9 7-9

37

A13 E9 A13 E9 A13

E
B
G
D
A
E

7-2 7-2 7-12 12-10-12-10 12-12 12-10-14 12 16-12 12-10-9-10 [10]-14 [14]

42

♩ = 82 A7 A6 D A A7

E
B
G
D
A
E

14-14-14-14 14-14 14-14-14-14 14 14-14-14-14 12-14 14 14-14-14-14 14-14

Let ring

45

A6 D A B B/A B/G# E B

E
B
G
D
A
E

14-14-14 14-12-14 12-14 12-16 16-16 16-16 16-16 16-16 16-16 16-14 16

48

♩ = 75 F# A E5

E
B
G
D
A
E

17-16-14 14-14 14-12-14 14-12-14 14-14 12

slow slide

end Gtr 2

[2:09]

Gm ^{8va}

BU 18(20) PB 18 PB 17 PB 17

18(20) 18(20) 17 15 17 17(19) 17(19) BD PO (19)(17) 15 17

Dm ^{8va} Cm

PB 17 PB 17 H PO BU BU BD BU BD

(19) 17 (19) 10 11 10 10 12 10 10 10 12 12(14) 12(15) (15)(12) 10 12 12 (15)(12)

PB 12

^{8va} Gm

BUBD BU BU BU PB PO

12 (15)(12) 10 12 12 17 (19) 18 18(20) 15 18 18(20) 18 (15)(13) 11 10 12

^{8va} Dm

repick repick BU BD PB BD PO PB

12 12 (15) (15) (15) (12) 7 12 (15)(13) 11 13 (15)

^{8va} Cm

BU BU BU BU BDPO BU BUPO PB PB BDPO

13 (15) 15 18(20) 18(20)(18)15 17(19) (15)(13)11 13 13 S 10 12 (15)(13)11 13

Dm ^{8va} Gm

PB BU BU BU BU BU BU BU BU BU BD

(15) 13 13(15) 18(20) 15 18 15 18 20 (22) 18(20) (18) 17 18

free time [3:54]

PB let ring

18 (20) 6 0 8 0

BB KING
ROCK ME
BABY

C

Solo

37

C

G

43

F

BU

40

F

C

G

D.C. to fade

16

Gtr. 2

D

2:58

P S

15 15 15 13 10 12 10 12 11 12 11 12 10 12 11 10 8 9

8va

P P

10 10 10 8 7 9 7 9 7 9 7 9 7 9 7 5 7 9 19 19 19 17 15 17 19 17 15 17

Gmaj7

Rhy. Gtr.

S

19 17 15 17 19 17 15 17 19 17 22 13 12 11 12 10

TELEVISION: Marquee Moon - Richard Lloyd's solo

Solo

66

Gr. 1 A5 Gadd9 D A5

69

Gr. 1 Gadd9 D A5 Gadd9 D

72

A5 Gadd9 D A5

75

G D A5 G D A5

79

G D A5 G D

82

A5 G D A5

85

G Full D A5 G D

88

A5 G D A5

91

G D A5 G D

(8va)

94

A5 G D A5

(8va)

97

G D/F# E

(8va)

olo

C G D wide A

Gtr. 2
Gtr. 1 sim. verse 1

BU rake, let ring---

15 (17) 12 15 12 BU BD P BU BU 12 12 12 12 P BU
12 14(16) (14) 12 14 12 15 (17) 12 12 12 14 (16) 12 14 12 14 12 (13)
12

E

All right, shoot her one more time for me, ba - by!

BU BU

14 12 14 12 S 12 12 15 (17) 15 (17)
9 14 14 14 14

C G D A

BU BD

12 12 12 12 BU BD 12 15 (17) (15) 12 12 15 12 15 14 (16)
14 (16) 12 15 14 (16) 12 14 12 14 12 14 (16) 12 14 (16) 15 12 15 14 (16)
BU BU BU BU BU BU

E C G

Yeah! Oh, dig it.

wide

End solo
Gtr. 2. tacet

Gtr. 1

12 14 S 12 14 16 12 14 S 3 0 1 2 3 2 3 4
0 12 16

VK FLOID
SHINE
3202)

Gm Gm7 Gm(13) Gm7 Gm

let ring---

BU BD repick

6 0 13 (15) (13) 11 13 3 3 6 BU BD PO
8 0 12 12 S 5 (7) (7)(5)3

Gm(13)

Sva

PO BU PO BU repick BD PO

5 3 18 15 18 17 18 15 18 (20) (20)(18)15
15 15

Sua

C7

PO PO BU BD PO BU S BU

18 18 15 18 15 15 18 (20) (20)(18)15 18 BU 18(20) 11 (13) 13 (15) 12 11 12

Gm Gm(13)

S S S S S S S

6 5 3 5 4 3 1 3 5 4 5 5 6 7 6 8 10

PB 10 BDPO (11)(10)8 10

E^b D7

S BU BD BU BU BU BD H PO S H

8 11 13 (15) (13) (15) 13 (16) 13 (16) 13 (16) (13) 11 11 12 11 9 11

Sua Gm D/F# B^b/F

BU BU BD PO BU BU BD PO

11 11 15 15 18 (20) 18 (20) (18)15 18 (20) 17 (18) (18) 17 18 15 (20)(18)15 18 BU BD BU BDPO 17 (19) (17) 17 (19) 17 15

Em7^b5 E^b D7 E^bdim D7

BU BD BU BU 3 6 BU BD BD

17 S 5 3 5 5 (8) (8)(5)3 5 5 (7) 5 (7) 5 (8) (7) (7)(5)3 5 3

trem arm vib and drop

4:05

Guitar Solo 2 (Outro)

Chords: G#m, E, C#m, E, G#m, E

80

RP
BD
(9)(7) 4 4-3 6-4-6-6

4 4 7 (9) 4-6-4 7 4 7 4 7

Chords: C#m, G#m, E, C#m, E, F#

83

P p

5 4 6-6 P H 6 6(8) 7-7 7-7 7-7 7-7 5-5

BU BU

4 6 H BU 4 6

Chords: G#m7, E, C#m

86

BU BD P

(8) (6) 4 6 4 6 x x x x 6 6-8 6 6 6 6

H P

DIRE STRAITS: Brothers In Arms (cont...)

CD TRACK 34 -

4:29

Chords: G#m, E, C#m, E, G#m, E

88

oops!

0 14 13 13 11-12-12 6 13 13 13-15-16-16 P 13

S

Chords: C#m, G#m, E

91

BU BU P P P H

12(14) 12(14) 12-11-9 11 8 11 8 9 8 11 9 8 11-9-11

Chords: C#m, E, F#, G#m, E

93

PB 6

S S P BD P P P

5-6 4 6 4 (7)(6) 4 6 4 6 6 4 6 4 6 6

96

G#m E C#m E G#m E

PB 4

p

(6)(4) 7-4-7-5

BD

6-6-4-6 4-6-4-6-6

99

C#m G#m E C#m E F# G#m E C#m

p

5-4 6-4 6-4 6-4 6-4 7-4 6-6 6-4-x 6-4 6-4-x 6-4-4

THE STONE ROSES: I Am The Resurrection

CD TRACK 24

6:01

Eb/Bb F C5

8 10 8 10 8 10 8 10 8 10 8 10 10 8 10 10 8 10 8 10 8 10 10 8 10 12 10 12 11

Eb/Bb F C5

11 11 11 11 12 12 12 12 10 12 10 12 10 10 13 13 10 13 13 10 8 10 8 10 8 10

6:17

C

Acoustic Guitar
let ring

10 8 10 8 10 8 10 1 3 1 1 0 1 1 3 1 1 0 1 1

††† Sustain double stop for 2 bars

BD BD BD PO PO PO

14 15 17 (19) (17) (19) (17) 15 17 14 14 15 14 15 17 15 (17) 15 14

BU PO

15 14 17 16 17 19 21 19 (21) 19 17 19 16 17 16 19

harmonised section

S BD BU

16 17 (19) 16 18 (19) 18 18 19 (21) 19 16 19 21 (22)

gering - 1 2 4 4 4 4 1 2 4 1 2 4

MEATLOAF: Bat Out Of Hell - chorus solo

$\text{♩} = 165$
F

3:00

Am

BU BD

10-11-10 12-10-12 10-11-13 10-12 13 15 (17) (15) 15 15-17

B \flat Am Gm F

(8va)

BU P

17(18) 17 15 18 17 18 17 15 14-14 14 14 12 15 15

C B \flat F

(8va)

H

12 13-15 13 15 15-14 12-14-15 13-15-17 13-15 17

C (Spa) B \flat C

rall.

This upbeat, almost piano-based melodic solo is quite scalic (drawing from F major), so keep your alternate picking precise.

BACKING - TRACK 38

QUEEN: Crazy Little Thing Called Love - verse 3 ending lick

TRACK 14

$\text{♩} = \text{♩}$
♩ = 152

D B \flat C D

1:15

1 is the chromatic fill preceding the solo. This is a characteristic Brian May lick that shows up in different guises in many of his solos and is based around a hybrid scale of D minor blues (D F G Ab A C) and D Dorian (D E F G A B C).

BACKING - TRACK 15

QUEEN: Crazy Little Thing Called Love - solo

TRACK 14

B \flat D G

1:19

BU BU BU BD P

13(15) 13(15) 13(15)(13) 11-13-11

BU 13

S 8-10 10-10 10-12-12-10

D B \flat

H 11-10-11 10-12 10-10

BU 13(15) 13 BU 13 BU BD P

BU 13(15) 13

S 13(15) 13

E A 1/4 F

S 12-12-15-12 13 1/4

14-11-14 14-14-14-16(17)-(16)-14-16-14

BU BD P

This solo is in keeping with the 50s style of the song. It largely follows the chords with the relevant major pentatonic scales (B \flat , D, A), and features a few Chuck Berry style double stops and bends whilst retaining a bluesy edge. Tasty!

BACKING - TRACK 15